***Do NOT use online sources other than the full text of the book to complete this project. This means do not use Wikipedia, SparkNotes, or any other online source. Do NOT consult with your peers or your parents. I want to see what you can do by yourself. If you have any questions, ask me at*** [***rebecca.vestal@houstonisd.org***](mailto:rebecca.vestal@houstonisd.org) ***or if you have Teams access, message me!***

**2022 Summer Reading Instructions**

**English I**

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| **General Directions:**   * All students entering 9th grade at Eastwood Academy for the 2022-2023 school year are expected to read *The Absolutely True Diary of a Part-Time Indian.* * You may purchase your own copy or arrange to pick up a copy at Eastwood Academy. You may also read the book online. Here is a link to the pdf: <https://www.sateskole.no/pluginfile.php/52444/mod_resource/content/1/the-absolutely-true-diary-of-a-part-time-sherman-alexie-1%282%29.pdf> . * You will complete a project on the book as described below. All projects will be due the **second week** of school. There will be a late submission penalty. * You will also take a multiple-choice test during the **second week** of school. |

1. **The Book**

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| **Title** | **Author** | **Synopsis (from amazon.com)** |
| *The Absolutely True Diary of a Part-Time Indian* | Sherman Alexie | “Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.” |

1. **Project Options**

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| **Directions:**   1. Choose one of the following options to complete on the book that you are required to read. 2. Read the instructions very carefully to make sure that you earn full credit for your finished product. 3. If you have any questions, email Ms. Vestal at [rebecca.vestal@houstonisd.org](mailto:rebecca.vestal@houstonisd.org). 4. You MAY NOT use any outside sources other than the book to help you complete this project. 5. You may complete your project on poster board/paper or on a computer. |

**Option 1: Map**

* Create a map of Arnold Spirit’s journey.
* Include actual or figurative places the character goes. Include representations (pictures) of settings, events, and people your character encounters on his or her journey.
* You need at least 10 places on your map. Label each place on your map with a **short description that identifies the place and explains why it is important to the main character’s development**.
* Your map should be colorful, neat, and accurate to the novel. Images should be original. Stick figures aren’t acceptable, but your drawings will not be judged on drawing ability, just neatness.

**Option 2: Photo Album**

* Draw a series of 10 “photos” that Arnold Spirit might have taken (if he had a cell phone) over the course of the book.
* These photos must represent important events, characters, or places from the book. If they are “selfies,” they should have backgrounds that show significant settings. They should not be copies of the illustrations in the book.
* Include a **caption or a description** for each photo from the perspective (ex. “In this picture, Penelope is . . . I took this picture because . . .”) of the main character that **identifies what is happening in the photo and why that photo is important to the main character’s development.**
* Your photo album should be colorful, neat, and accurate to the novel. If you would prefer, you can use <http://www.storyboardthat.com/> instead of drawing. Make sure you print your story for submission.
* Hand-drawn images should be original. Stick figures aren’t acceptable, but your drawings will not be judged on drawing ability, just neatness.

**Option 3: Timeline**

* Create an **illustrated** timeline of important events from the novel that **influence Arnold Spirit.**
* Identify time markers (years, months, holidays, and/or times) to the best of your ability.
* Write **a brief summary or description** of each event on the timeline and include **why the event is important to the main character’s development.**
* Include at least 10 important events with at least 10 illustrations that represent various events.
* Your timeline should be colorful, neat, and accurate to the novel. Images should be original. Stick figures aren’t acceptable, but your drawings will not be judged on drawing ability, just neatness.

**Option 4: Instagram Account**

* Draw an Instagram profile (do not create an actual Instagram account) Arnold Spirit.
* This profile should include a picture, username, # of posts, # of followers, # following.
* Include at least 10 posts. Each post should have an original picture (hand drawn or drawn using a drawing app), a caption, and 1-2 hashtags.
* There should be posts from the beginning, from the middle, and from the end of the book. Your post should include what is **happening to the main character at that time and why those events are important to the main character’s development.** These should be from Arnold’s perspective (ex. I finally did it after years of trying. #winning #goals #dontdoubtyourself).
* The profile should be colorful, neat, and accurate to the novel. Stick figures aren’t acceptable, but your drawings will not be judged on drawing ability, just neatness.

**Option 5: Video Diary**

* Use <https://animoto.com/> or Youtube.com to create a video (or series of videos) of Arnold Spirit that includes 6 “diary entries.”
* Each diary entry should have the Arnold Spirit (you or a puppet) reflect on a key event from the story. Use costumes, props, music, and consider your background. These elements should change from entry to entry.
* This reflection should include a description of what happened from the perspective of the main character with their resulting thoughts and feelings. These should be in your own words.

1. **Reflection**

**Directions:** Read through the rubric below. Circle the box on each row that you think best describes your work. Then complete the reflection question at the bottom.

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|  | **0** | **1** | **2** |
| **Information (x2)** | **Insufficient.** Captions do not demonstrate understanding of the text, may not be linked to images, may be out of order, or may be missing entirely. | **Sufficient.** Captions or descriptions show adequate understanding of the text. Are clearly connected to the image. | **Thorough.** Captions or descriptions show thorough understanding of text and clearly convey importance of image. |
| **Images (x1)** | **Insufficient.** May not meet requirements outlined in instructions or may be difficult to understand. May not focus on the main character. May not be original. | **Sufficient.** Meet the requirements outlined in the instructions and the images are “legible.” Images generally depict important scenes. | **Well-developed.** Meet or exceed the requirements outlined in the instructions. Depict people, places, or ideas that are essential to the main character’s journey. |
| **Overall Professionalism (x1)** | **Disorganized or messy.** Presentation of information detracts from content. | **Clean.** All words are legible, and images are clear. Information is presented in an organized manner. | **Finessed.** Professional looking. Clearly a finished product. Information is presented effectively. |

**8=100 7=95 6=90 5=85 4=80 3=70 2=60 1>50**

**Question:** What grade do you think you deserve for you work? Explain why you deserve that grade. Use language from the rubric above.

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1. **Signature**

This project accurately represents this student’s own reading of the assigned novel. The work presented is his/her original work. The student did not use supplemental materials to complete this assignment. The parent did not assist the student in the completion of his or her assignment.

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Student Signature Date Parent Signature Date

***Disclaimer:*** *Parents, please review the book that your student is reading for their summer reading project. This book has adult themes and some adult language. If you believe this book to be inappropriate, please reach out to Mrs. Vestal (*[*rebecca.vestal@houstonisd.org*](mailto:rebecca.vestal@houstonisd.org)*) to arrange for an alternative assignment.*